FILM

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| **The Coin Drop** | Supporting [Maura Billiard/E] | Dir. Cho Colette  |
| **Involuntary Commitment** | Supporting [Nurse] | Dir. Toni Nordone |
| **The Night and Gail** | Supporting [Claire] | Dir. Benjamin Ehnert |
| **Murder Lane** | Supporting [Deb] | Dir. Rex Condon Films |
| **Story of An Hour** | Supporting [Josephine] | Dir. Jackson Thornton | Hidden Gem Films |
| **Date** | Supporting [The Woman] | Dir. Tao Liu |
| **Therapy and Business** | Supporting [Dr. Moore] | Dir. Aliyah Burchette |
| **The Reunion** | Lead [Monica] | Dir. Jeremy Chen |
| **A Personal Ordeal** | Supporting [Colleague] | Dir. Julio Padilla |
| **The Boy and the Beast** | Lead [Mother] | Dir. Arian Behpour |
| **USB** | Lead [Agent Rodriquez] | Dir. Rita Usher |
| **Ham Off the Bone** | Lead [Jenny] | Dir. Joseph Siegel |
| **The Lady in the Painting** | Lead [Lady in Painting] | Dir. Shaquille Roberts |
| **At The Movies** | Supporting [Cara] | Dir. Mason Bowen |
| **Deprived** | Lead [Emma] | Dir. Crystal Gonzalez |
| **Jack** | Supporting [Brittany] | Dir. Lance Barnes | BeCurious Productions |
| **One Last Song** | Supporting [Linda Spokeswoman] | Dir. KNE Yicheng Xue |
| **The Guilt** | Supporting [Detective Rogers] | Dir. Luis Velazquez |
| **Abigail** | Lead [Woman] | Dir. Marucs Forman |
| **Agony of the Achleys** | Lead [Madeline] | Dir. Ben Medina |

**THEATRE**

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| **Charlotte A Bittersweet Sketch Comedy****You're a Mean One** | Various Ensemble The Grinch [LEAD] | Dir. Amy Carson | iO Theatre | Chicago, ILMoon Jumpers Ensemble | Athenaeum Theatre |Chicago, IL |
| **Hit Me With Your Best Plot** | Ensemble | Assigned Reading | Second City Black Out Theatre | Chicago, IL |
| **Unplanned Obsolescence**  | Ensemble | Our Lake is an Ocean | Bughouse Theatre | Chicago, IL |
| **Realm of the Nutcracker King An Immersive Fairytale** | Clara [LEAD] | Dir. Tiffany Keane Schaefer | Other World Theatre | Chicago, IL |
| **Pocus Hocus: A Virgin's Revenge** | Demon Natty Light | Dir. Kenzie Sinta | Rejected Sequel Theatre | Chicago, IL |
| **Holy Inappropriate** | Lois | Dir. Kate Greenberg | Ripple Effect Artists |
| **Lady Balls** | Josephine "Jo Jo" D'Angelo [LEAD] | Dir. Tera Flores | Rockford Fringe Festival |
| **A Midsummer Night's Dream** | Helena [LEAD] | Dir. Misty Doty | This Moment Productions |
| **Truth Be Told** | Casey | Dir. Pamela Morgan | Thornhill Theatre Space |
| **The Emperor of The Moon** | Officer, Stetraphon, Gallius, Various Singer | Dir. Claire Seelig | Braving the Bard |
| **A Christmas Carol** | Ghost of Christmas Past | The ALPHANYC Theatre CO. | New York, NY |
| **Coal For Christmas** | Blitz | A Very Paranormal Holiday Women's Playwright Festivus! |
| **Drunk Lysistrata** | Man 2/Spartan 1 | Braving the Bard | Virtual |
| **How To Survive Being in a Shakespeare Play** | Cleopatra | The ALPHANYC Theatre CO. | New York, NY |
| **My Vagina Has a First Name** | Sarah | Shiny Unicorns Prod. 10 Minute Women’s Playwright Fest  |
| **10 Ways To Survive Life In Quarantine** | Lyn | The ALPHANYC Theatre CO. | New York, NY |
| **It’s Your Mother Part 4** | Hayley/Erica | Geneva Theatre Guild Playwright’s Play Reading | Geneva, NY |
| **The Monologue Show** | Angel | The ALPHANYC Theatre CO. | New York, NY |
| **Marvel Spotlight: Hammered A Thor & Loki Play** | Hogun | Theatre On The Hill | Bolingbrook, IL |
| **Senior Moments** | Anna | Triangle Rainbow Theatre -LGBTQ Short Play Festival | NYC |
| **CLUE: Stay-At-Home Edition** | Ensemble [Cook/Telegram Girl] | This Moment Productions | Chicago, IL |
| **Dark Passage** | Catalina | Italian American Theatre | Chicago, IL |
| **The Wedding Box** | Sidney | Italian American Theatre | Chicago, IL |
| **Vispetta “Commedia Carnevale”** | Nurse / Zanni Ensemble | Italian American Theatre | Chicago, IL |
| **Real/People** | Bar Patron / Therapist | The Powers That Be Theatre Co. | Chicago, IL |
| **The Importance of Being Earnest** |  Cecily Cardew  | Towne Square Players | Woodstock, IL |
| **Jacob Marley's Christmas Carol** |  The Bogle [LEAD] | Rhode Theatre | Kenosha, WI |

**IMPROV**

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| **Murder “We” Wrote****Witchy Wednesday Solstice** | Ensemble/DirectorEnsemble | Our Lake is an Ocean | Chicago, ILChicago, IL |
| **Our Lake is an Ocean** | Founder/Ensemble | Chicago, IL |
| **Assigned Reading** | Ensemble | Chicago, IL |
| **The Lookout Improv from the Inside Out** | Ensemble | Comedy Community Center | Chicago, IL |
| **Comedy Sportz Minor League** | Ensemble | Dir. Vinny Tangherlini | Malarkey Comedy | Chicago, IL |

COMMERCIAL/INDUSTRIAL

 CONFLICT LIST UPON REQUEST

EDUCATION

* On Camera with Corey Parker | BGB Studio – Los Angeles, CA
* Dramatic Improv with Tony Rielage | Theatre Momentum - Chicago, IL
* Elements of RADA – Movement with Gabrielle Moleta | Royal Academy of Dramatic Arts – London, UK
* Meisner Level I and II with Andrew | Gallant Green Shirt Studio – Chicago, IL
* On camera with Casting Director Sarah Clark | Compass Casting – Chicago, IL
* Scenic Improv with Lauren Dowden | The Second City – Chicago, IL
* Screen Acting Workshop with Casting Director Tim Kent | Pinewood Studios- London, UK